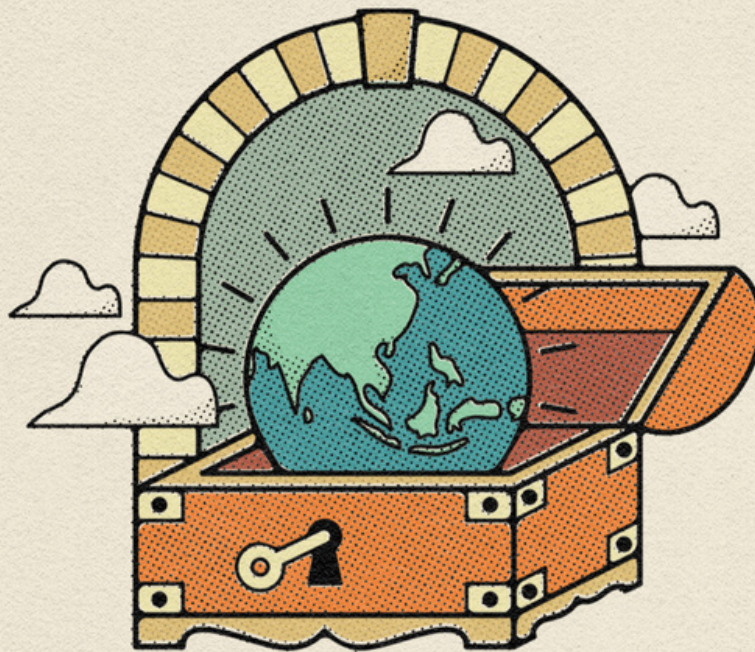


2024 COURSE OVERVIEW



INHERITANCE

WORSHIP LEADING

*** FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY**

2024 STREAM FEATURE



COURSE OVERVIEW

A holistic and highly immersive program that empowers students to thrive in their priestly calling and lead with authority and confidence as worship leaders serving in their local churches. Students will develop dexterity and adeptness in hosting an atmosphere of worship and learn to exercise their gifts with a pastoral heart, and prophetic ministry.

Students can expect to grow to another level of leadership, skill in the musicianship of worship leading, and their depth of understanding of their roles as worship leaders.

SEMESTER 1

- Biblical Insights to Worship
- Role of the Worship Leader
- Music Theory Fundamentals I
- Prophetic Ministry I
- Prophetic Ministry II
- Vocal Freedom
- Singing from Scripture
- Effective Communication
- Spontaneous Singing
- Intercession: Worship & Prayer
- Mid Year Student-led Worship

SEMESTER 2

- Advanced Vocal Techniques
- Crafting a Setlist & Basic Song Arrangement
- Music Theory Fundamentals II
- Leading the Band
- Band Dynamics (Combined)
- Vocal Harmony & Blending
- Worship & Missions
- Rehearsals
- Student-led Worship Night
- Student-led Worship Night

**Course topics subject to change at trainer's discretion*

2024 APPLICATION DEADLINES:

EARLY BIRD - 30 NOV 2023

FINAL - 20 JAN 2024



For more information, visit <https://school.awakengeneration.sg/how-to-apply>

WORSHIP LEADING



REQUIREMENTS

- Ability to pitch accurately, demonstrating dynamics in vocal tone, resonance and engagement.
- Please note that the Worship Leading Stream is designed for experienced and strong vocalists. For those who are unsure of their vocal ability, you are strongly encouraged to apply for the vocals stream as a foundation in your first year at Awaken Generation.

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WORSHIP LEADING



AUDITION

Candidates are required to submit one video of the following:

- Singing their audition song with basic instrument accompaniment (e.g. guitar/piano) or minus one track.
- The chorus of the same song without instruments (acapella).

Recommendations for demonstrating your full vocal ability:

- Enlist another musician to provide accompaniment so that you are able to focus on singing
- Sing in the same engagement and energy as you would when leading a congregation (not in a studio recording style)

Please choose **ONE** of the following songs for the video audition:

- Holy Forever (Chris Tomlin / Bethel Music)
- Jesus I Come (Awaken Generation)
- Worthy is the Lamb (Hillsong Worship)

Please ensure your video can be seen via shared link.

2024 APPLICATION DEADLINES:

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SONGWRITING



*** FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY**

COURSE OVERVIEW

Students will be coached through a highly experiential process of crafting songs. Beginning with seeking revelation, songwriters will build upon those initial song concepts and ideas to mastering lyrical and melodic devices, and finally, to refining and delivering a song.

Students can expect an environment of freedom and creativity where they will be challenged beyond their boundaries as songwriters. Opportunities to collaborate with other songwriters and musicians will be aplenty as students continue to broaden their musical perspectives.

SEMESTER 1

- Getting to Know Your Sound
- Elements of a Song
- Song Ideas & Inspiration
- Writing Song Hooks
- Lyric Devices
- Melodic Devices
- Workshopping (Practical)
- Presentations (Solo Work)

SEMESTER 2

- Advanced Lyric Devices
- Advanced Melodic Devices
- Basic Song Arrangement
- How to Record a Simple Demo
- Writing from the Word
- The Prophetic Song
- The Songwriter's Process
- Workshopping (Practical)
- Presentations (Co-writing)

**Course topics subject to change at trainer's discretion*

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SONGWRITING



REQUIREMENTS

- Beginners welcome to apply!
- Knowledge of music theory or instrument is not required to progress in the songwriting course.

AUDITION

Please submit a clear recording or demo of your original song. You may choose to have another singer perform your song.

The song needs to meet the following criteria:

- Contains both melody and lyrics.
- Contains at least one verse and one chorus.

Please ensure your video can be seen via shared link.

2023 APPLICATION DEADLINES:

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LEADERSHIP

2024 STREAM FEATURE



*** FOR APPLICANTS BASED OUTSIDE OF SINGAPORE ONLY**

COURSE OVERVIEW

The AG Leadership Stream is a values-based practicum that builds upon key kingdom culture values to empower leaders to build healthy relational, missional, and Presence-oriented communities.

Students are intentionally coached and mentored to their leadership potential through practical exercises, thoughtful discussion, ministry and scenario-based learning. The course is not limited to individuals leading ministries or teams in churches, but also highly recommended for believers looking to grow in their leadership skills in the marketplace.

SEMESTER 1

- The Centrality of Worship
- The Greenhouse Leadership Model Overview
- Visioneering
- Visions & Strengths
- Serving from Sonship
- Servant Leadership & Sacrifice
- Building Healthy Relationships & Community
- Boundaries
- Building Your Personal Network
- Leading with the Holy Spirit

SEMESTER 2

- The Power of Affirmation
- Healthy Confrontation & Conflict Management
- Dealing with Offence
- Leading from Authenticity
- Developing People
- The Missional Mindset
- Stewardship of Resource & Generosity
- Keys to Relational Discipleship
- Building Your Team
- Raising Leaders

**Course topics subject to change at trainer's discretion*

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LEADERSHIP

2024 STREAM FEATURE



REQUIREMENTS

Whether you are in the marketplace or in ministry, anyone with a desire to grow in their heart and character as a leader, and want to be equipped with the right tools to lead by example are welcome to apply.

You will need to furnish **two leader references*** in **your application form**. You may also need to attend an interview as part of the application process.

*one reference has to be from your pastor & another from someone who leads/mentors you directly.

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